

XANDER MARRO

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missxander@hotmail.com/xander@dirtpalace.org

EDUCATION

Brown University, Providence, RI 1993-1998
B.A. Art/Semiotics

EMPLOYMENT

Dirt Palace Public Projects - Co-Executive Director	2020-Present
RISD - Adjunct Lecturer Illustration Department	2019-2022
Olneyville Arts Collaborative – Project Manager	2017-2020
Self Employed - Artist & Freelancer	2013-2016
Animal - Video Agency Project Manager	2011-2013
AS220 - Managing Director	2007-2011
Cine Lab - Motion picture film lab technician	2000-2007

GRANTS, FELLOWSHIPS & RESIDENCIES

BAI Artist Development Grant	2020
Hibernate at BetOnest, Germany	2018
RISD Museum Artist Fellowship	2016
Residency Sedona Summer Colony	2016
Reidency (w/Colony of Light)	2014-2016
3S New Hampshire, Basicalia Hudson, NY, Hewnoaks ME	
Residency – Art Farm, Nebraska	2015
RISCA project grant for Demons Press	2015
Residency – Waaw, St. Louis, Senegal	2014
Residency – Foo Fest Artist in Residence AS220 Providence	2013
Residency - EXPO1 MOMA PS1	2013
RISCA merit award in filmmaking	2013
RISCA merit award in New Genres	2010
RISCA merit award in filmmaking	2007
RISCA fellowship in New Genres	2006
RISCA project grant for installation project "Transmutation Transmission Tower" 2006	
LEF Grant for film Project	2004
RISCA fellowship in filmmaking	2004
RISCA project grant for Movies with Live Soundtracks	2003
Center City Contemporary Arts Residency Grant, Providence, RI	2002

SELECTED EXHIBITIONS/SCREENINGS/PERFORMANCES

<i>Counter Craft</i>	Fuller Craft Museum, Brockton MA	Group Show	2016
<i>Show & Tell-Xander Marro</i>	Anthology Film Archives, NYC	Solo Screening	2015
<i>Going Nowhere</i>	Bell Gallery, Brown University	Group Show	2014
<i>Living as Form</i>	Harvard Carpenter Center (w/DP)	Group Show	2014
<i>Fête of Mistakes</i>	Incubator Arts, St. Marks Church, NYC	Performance	2013
<i>Permanent Summer</i>	Civilian Art Projects, Washington DC	Group Show	2013
<i>Foot Apple Parade</i>	Craftland Gallery, Providence RI	Solo Show	2013
<i>New Mythologies I & II</i>	Candita Clayton, Pawtucket RI	Group Show	2011/2013
<i>Doble Filo</i>	La GAleria at Villa Victoria, Boston, MA	Group Show	2012
<i>Twisted Sister</i>	Dodge Gallery, NYC	Group Show	2012
<i>Cursed New England</i>	Space Gallery, Portland ME	Solo Show	2011
<i>Dramatis Personae</i>	Dodge Gallery, NYC	Group Show	2010
<i>DeCordova Biennial</i>	DeCordova Museum, Lincoln, MA	Group Show	2010
<i>Networks</i>	Newport Art Museum/5 Traverse	Group Show	2009
<i>I Might Live this Way</i>	Space 1026, Philadelphia, PA	Dirt Palace Show	2009
<i>WACK!</i>	PSI, New York	DP Performance	2008
<i>Xander Marro</i>	Paper Boat Gallery, Milwaukee, WI	Solo Show	2008
<i>NE Filmmakers see in the Dark - Harvard Film Archives</i>	Harvard Film Archives	Screening	2007
<i>ExtraRoom</i>	Maatschappit, Amsterdam, NL	Group Show	2007
<i>Still 16</i>	Rotterdam Film Festival, NL	Screening	2007
<i>Wunderground</i>	RISD Museum, Providence, RI	Group Show	2006
<i>Diamond Eyes, Crystal Visions 3 Rivers Art Festival</i>		Group Show	2004
<i>Jim Henson Puppetry Fest</i>	PS122, NYC	Group Show	1998

TOURING SHOWS/PROGRAMS

<i>Under 8 Feet of Snow –</i> Curated by Stefan Grabowski	Europe	2015
<i>Handmade Puppet Dreams</i> Volume 2 Curated by Heather Henson	International	2008-2016
<i>Last Refuge for the Senses</i> Curated by Ben Russell	US/Europe	2007
<i>Isemond/0106 Tour</i>	Europe	2006
<i>Movies w/Live Soundtracks Tour</i>	US	2005
<i>Birdsongs of the Bauharoque – puppet operetta w/Becky Stark</i>	US	2004

SELECTED BIBLIOGRAPHY

BOOKS

Grushkin, Paul & King, Denis. *“The Art of Modern Rock”* Chronicle Books. 2004. Print. Tannenbaum, Judith. *“Wunderground: Providence 1995-Present”* Adbusters. 2006. Print.
 Ed: Butler, Cornelia. *“Modern Women: Women Artists at the Museum of Modern Art”*. Museum of Modern Art. 2010. Print.
 Eds: Alemani, Cecilia, Cattelan, Maurizio, Gioni, Massimiliano, Subotnick, Ali. *“Charley Independents: No Soul for Salle”*. Deste Foundation for Contemporary Art. 2010. Print.

PERIODICALS

Smith, Roberta. "Looking for Graphic Lightning from Fort Thunder" New York Times. Dec 16, 2006. Print
Beasley, Mark. "Wunderground" Frieze Magazine. May 2007. Print.
Cook, Greg. "Connected, Networks 2008 at 5 traverse and NAM". Providence Pheonix. Dec 16, 2008. Print
Smee, Sebastian. "All over the Map: Decordova Biennial". Boston Globe. Jan 29, 2010. Print
Kany, Daniel. "A mother lode of subversive feminine energy". The Portland Press Herald. October 9, 2011. Print
Schroeder, Nicholas. "Xander Marro takes over SPACE's new annex". The Portland Pheonix. October 19, 2011. Print
Smee, Sebastian. "An artist to watch in 2012: Xander Marro". Boston Globe Jan 1, 2012. Print
Swanson, Erin. 'Foot Apple Parade Ends This Week'. East Side Monthly June 27, 2013. Print
Fusselman, Amy. 'Ohio Interviews: Xander Marro' Ohio Edit Aug 24th, 2015. Electronic.
Cass Fino-Radden, Art and Obsolescence Podcast, audio episode 71, Feb 9, 2024
Voices in Contemporary Art: VoCA Talk, Video, Nov 30, 2023

COMMUNITY/ MISCELLANY

Providence Art and City Life Commission (chair for 2 years)	2017-2022
One Neighborhood Builders (formerly Olneyville Housing), Providence, RI Board of Directors of affordable housing Community Development Corporation	2004-2024
Movies With Live Soundtracks Curator of bi-monthly film & live performance event	1998-2005
Dirt Palace, Providence, RI Founding Member of the Olneyville based feminist artist run space/collective.	2000-Present
RI Citizens for the Arts Board of Directors – RI's Arts Advocacy 501(c)4	2004-2008
Olneyville Neighborhood Association Co-chair of Board of Directors	2006-2009